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THE TONGARIRO

CREATIVE PHOTOGRAPHY

MASTER WORKSHOPS

After the success of the Huia Master Class last March, Ken Ball and Louise Mann are returning from Australia this March for an extended programme spanning five days.

The location this time is Discovery Lodge at Tongariro <http://www.discovery.net.nz>. This is on SH47 (the National Park - Turangi road), about 1km from the turnoff to the Whakapapa Village.

Ken and Louise have planned an exciting programme with one weekend workshop and a series of one day workshops either side of that weekend.

A generous discount applies to participants taking the weekend experience and a one day workshop.

Accommodation arrangements: Attendees make their own bookings, and payments etc. (20 Backpacker cabins at a nightly rate of \$30 have been reserved for us). You may choose to use higher standards of accommodation that are available at the Lodge.

Image viewing during the sessions will be on a 51" flat screen.



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Ken Ball: www.kenball.com.au

Louise Mann: www.louisemann.com



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Day 1 - March 25th

A DAY WITH KEN BALL & LOUISE MANN

HAVE YOUR WORK CRITIQUED BY THE EXPERTS

The day begins with both Ken and Louise each showing ten of their new images and discussing how they were made. Each participant will then be asked to provide 10 of their own images taken within the last two years (on a CD or USB stick) for a joint critique by Ken and Louise. Here's your chance to have the experts appraise your photography work both technically and in concept.

During the afternoon all participants will go on a short field trip and return with images which Ken and Louise will then attempt to improve by teaching the art of cropping.

Days 2 and 3 - March 26th and 27th (weekend course)

A JOINT FIELD TRIP WITH KEN BALL & LOUISE MANN

HOW TO SET A THEME AND PRODUCE A JOINT SLIDESHOW

After breakfast the group will decide on a theme that suits the national park venue and set out to photograph that theme, with Ken and Louise helping along the way. Next day the images will be edited and combined into a group slideshow for each participant to keep.



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Day 4 – March 28th

A DAY WITH LOUISE MANN

A PERSONAL ENCOUNTER WITH CREATIVITY

We start by reviewing the background of some photographic artists and examine how their background informs their work. Each participant will then be led through a process which will assist them to define their own context, looking inwards for inspiration and then examining how to channel that context through the lens.

Day 5 – March 29th

A DAY WITH KEN BALL

KEEP IT SIMPLE TO IMPROVE YOUR CREATIVITY

Today Ken will show a examples of how he restricted himself to one camera and two filters to shoot a major three weeks project in Europe last October. Not only did he travel lighter but his self-enforced restrictions on photographic gear (selected in advance to suit the subject matter) allowed him to produce much more creative art photography. Ken will then lead a field trip restricting each participant to minimal gear. The day is certain to sharpen your creativity!

WHAT YOU NEED TO BRING TO ALL WORKSHOPS:

A digital camera with a clean memory stick.

The camera's battery charger.

A download lead.

A clean USB stick to save your images.

Laptop for personal use (optional)

Tripod (optional)

WHAT IT WILL COST:

Each day session costs \$175 and the two day workshop is \$375.

Participants booking three or more days will receive a 15% discount.

Accommodation is not included and should be booked by participants directly to Discovery Lodge.

All sessions include morning and afternoon teas but not lunch or dinner.

HOW DO I BOOK:

Workshop bookings are strictly limited and will be taken on a first-come-first-served basis and must be paid in advance.

Contact Lloyd Houghton now to make your booking on : 09 428 4147 or, mobile 0272137096, or email: ldhoughton@clear.net.nz

DIY Accommodation! Reserve your accommodation by contacting the lodge on: Freecall NZ: 0800 122 122 or international +64 7 892 2744.

CAR SHARING:

Should you be interested in car sharing, please ask Lloyd who will do his best to accommodate requests.



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